

COMIC BOOK COVER

Where the logo, title, issue number and barcode actually go.

comicink.ai
Free template

LOGO / MASTHEAD ZONE

ISSUE NO.

COVER ART — KEEP THE FOCAL POINT HERE

BARCODE
& PRICE

The image shows a large rectangular frame representing a comic book cover. It is divided into several zones by dashed lines. At the top, there is a horizontal dashed line labeled 'LOGO / MASTHEAD ZONE'. Below this, on the right side, is a label 'ISSUE NO.'. In the center of the frame is the text 'COVER ART — KEEP THE FOCAL POINT HERE'. At the bottom left, there is a dashed rectangular box labeled 'BARCODE & PRICE'.

DESIGNING A COVER THAT WORKS AT THUMBNAIL SIZE

Almost nobody first sees a cover at full size any more — they see it 200 pixels wide in a storefront grid. That is the size to design for. One clear focal shape, high contrast between the figure and the background, and a title that stays legible when it is six pixels tall. If you cannot tell what is happening from across the room, it will not survive a thumbnail.

BLANK COVER SHEET

Trim solid, bleed dashed. Plan the thumbnail first.

comicink.ai/quick
Try the AI generator

SERIES TITLE

ISSUE NO.

COVER ARTIST

THUMBNAIL A

B

C

D