Comic Script Template

Industry-standard full-script format · 3 blank pages + quick reference

Free template from **ComicInk** — the AI comic book maker. comicink.ai

WRITER

TITLE

ISSUE #

PAGE COUNT

DATE

How to use this template

1. Give each panel one line of description — what the reader sees, not how to draw it. Start with the framing (close-up, wide shot, etc.).

2. Put dialogue, captions, and sound effects under the panel. Use `CHARACTER:` for speech, `CAPTION:` for narration, `SFX:` for sound effects.

3. Plan your page breaks before you fill in panels. Big reveals land on the right-hand page so readers hit them after the page turn.

4. Keep dialogue short. If a line doesn't fit comfortably in a speech bubble, split it or cut it.

PANEL 1

CAPTION:

CHARACTER:

SFX:

PANEL 2

CAPTION:

CHARACTER:

SFX:

PANEL 3

CAPTION:

CHARACTER:

SFX:

PANEL 1

CAPTION:

CHARACTER:

SFX:

PANEL 2

CAPTION:

CHARACTER:

SFX:

PANEL 3

CAPTION:

CHARACTER:

SFX:

PANEL 1

CAPTION:

CHARACTER:

SFX:

PANEL 2

CAPTION:

CHARACTER:

SFX:

PANEL 3

CAPTION:

CHARACTER:

SFX:

Quick Reference

A one-page cheat sheet for your next script.

PACING — PANELS PER PAGE

1–2 · slow, dramatic, emotional beats

3–6 · standard storytelling pace

7–9 · fast, dense, action or rapid dialogue

Splash · maximum impact — use 1–2× per issue

DIALOGUE RULES

- Keep lines short — one thought per bubble
- Show, don't tell — if the art shows it, cut it
- Give each character a distinct voice
- Read every line out loud before finalizing

PANEL TRANSITIONS (SCOTT MCCLOUD)

Moment-to-moment — split-second between panels; tension

Subject-to-subject — same scene, different focus

Aspect-to-aspect — linger on sensory details; common in manga

Action-to-action — same subject, clear next step; default

Scene-to-scene — jump across space or time

Non-sequitur — unrelated; deliberate surreal effect

TAG CONVENTIONS

`CHARACTER:` · standard speech bubble

`CHARACTER (thinking):` · thought bubble

`CHARACTER (whispered):` · smaller/dashed bubble

`CAPTION:` · narration box

`SFX:` · sound effect (not in a bubble)

`VOICE FROM OFF-PANEL:` · tail outside the frame

Turn your finished script into a comic in minutes.

ComicInk reads your script and generates every page — consistent characters, 12 art styles, no drawing skills needed. Start free with 100 credits.

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