HALF-PAGE COMIC — 5 PANELS

One wide establishing panel + four equal beats. Strong genre pacing.

comicink.ai
Free template

Reading order: the wide hero panel reads first, then four beats left-to-right.

Use the hero panel for: the establishing shot — where we are, who is here, what time of day. Treat it like a film's opening shot.

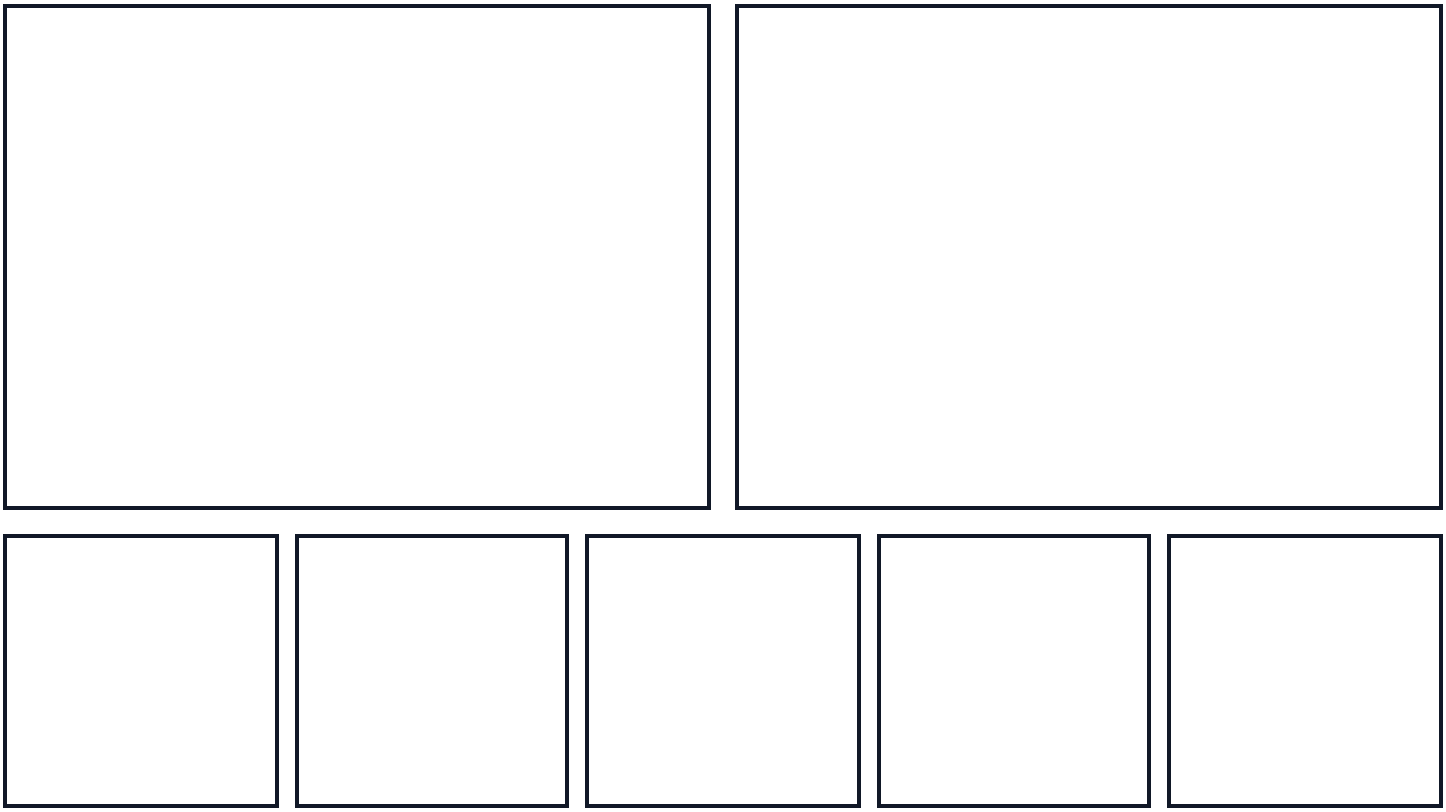
VARIANT — SAME LAYOUT, BLANK AGAIN

Print as many as you need.

HALF-PAGE COMIC — 7 PANELS

Two hero panels + five smaller beats. Denser; better for character-driven stories.

comicink.ai/quick
Build with AI



WHEN TO USE 5 VS. 7 PANELS

5 panels: genre comics where the world matters — superhero, sci-fi, fantasy. The wide hero panel sells the setting.

7 panels: character-driven stories where dialogue does more work than spectacle. Two hero panels for two key moments, five smaller beats for back-and-forth.

FORMAT NOTES FOR ZINES

Designed to fold cleanly. Print at 100% on letter or A4 — fold lines align with the layout.

For digital posting, scan or photograph at 300 DPI minimum. You can always reduce, never recover detail you didn't capture.

HALF-PAGE → MULTI-PAGE

Once your half-page works, expand it to a 4-page comic in two minutes at **comicink.ai/quick** — same characters, same style, more pages.

COMMON MISTAKES

- Wasting the hero panel on a static image — it should be the most cinematic moment.
- Same camera angle in every smaller panel.
- Dialogue overflow in the small panels.